

## TABLE OF CONTENTS

ACKNOWLEDGMENTS .....	7
INTRODUCTION.....	9
Historical Context .....	11
Theoretical Concept .....	14
Methodology .....	15
Overview of Sources and Literature .....	17
Structure of the Book .....	20
Chapter I.....	23
Old Serbia — Genesis of an Idea .....	23
Introduction .....	23
Historical Narrative and Mythical Legacy .....	26
Vidovdan.....	33
The Influence of Jovan Rajić .....	36
Old Serbia in the Debate on Maps.....	47
Literary Sources .....	58
Načertanije: the National Program as an Influence .....	67
Conclusions .....	72
Chapter II .....	74
Forging the Memory of Old Serbia.....	74
Introduction .....	74
The Context of Education .....	77
The Context of 1878.....	85
The Execution of an Ideology .....	87
The Society of Saint Sava .....	89
Old Serbians on Old Serbia.....	91
Mapping Old Serbia .....	92
Seeking Old Serbia.....	98

6 *Table of contents*

A Forged Memory of Old Serbia: Old Serbia vs. Macedonia.....	103
The Fifth Centenary of the Battle of Kosovo .....	107
Phases in Forging Memory of Old Serbia .....	109
Conclusions .....	110
 Chapter III.....	112
The Reception of Old Serbia .....	112
Introduction .....	113
Old Serbia as an Artistic Destination and Inspiration .....	114
Visualization of Sites of Memory .....	117
An Emperor between History and Memory .....	118
The Tale of the Painting .....	121
Outlining a Mental Map.....	123
Stefan Dušan and the Empire.....	126
Poetics of Old Serbia.....	131
Poetic Reception of the Sites of Memory .....	137
The Cultural Range of Old Serbia .....	140
Notion of Space and Time.....	146
Confronting Perspectives on Shared Sites of Memory .....	149
Conclusions .....	153
 CONCLUSIONS.....	154
 REFERENCES .....	161
 IMAGES, MAPS AND ILLUSTRATIONS.....	180
 INDEX OF NAMES, AUTHORS, GEOGRAPHICAL NAMES AND EVENTS .....	183